

CURRICULUM VITAE

DR. ILANA MORGAN

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EDUCATION

Ph.D.	2015	Dance	Texas Woman's University
			<i>"Social Media and the Undergraduate Female Dancer: Internet, Embodied Cognition, and the Extended Technological Self"</i>
			Supervisor: Dr. Linda Caldwell
M.A.	2009	Dance	Texas Woman's University
B.F.A.	2000	Dance	Ohio University

PROFESSIONAL CERTIFICATION

Texas State Teaching Certification: Dance 6-12th grade

LEADERSHIP

2017- Present	Academic Coordinator M.A. in Dance Program M.A. in Dance with a Concentration in Education Program Division of Dance Texas Woman's University
2015 - Present	Academic Coordinator B.A. in Dance with Education Minor/Teaching Certification Program Division of Dance Texas Woman's University
2021 - 2022	Faculty Fellow College of Arts and Sciences Texas Woman's University Chosen to be part of a selective cohort for those who aspire to academic administrative positions, to develop academic leadership skills, and to examine issues in higher education. Completed an administrative project and received funding to attend a national leadership conference. Funded by the Jane Nelson Institute for Women's Leadership - \$4,000 and course release.

ACADEMIC APPOINTMENTS

2021 - Present Associate Professor of Dance
 Division of Dance
 Texas Woman's University

2015 - 2021 Assistant Professor of Dance
 Division of Dance
 Texas Woman's University

2013 - 2014 Associate Faculty
 Dance Department
 Collin College, Plano, Texas

ADDITIONAL APPOINTMENTS

2008 - 2013 Graduate Teaching Assistant/Teacher of Record
 Division of Dance
 Texas Woman's University

2006 - 2007 Teaching Assistant
 Department of Theater and Dance
 University of California, Santa Barbara

2000 - 2007 Resident Dance Artist and Educator, K-12th grade
 Children's Creative Project
 Santa Barbara and Carpinteria Unified School Districts

2002 Field Researcher
 National Dance Education Organization (NDEO)

COURSES TAUGHT**Texas Woman's University***Graduate Courses*

Dissertation I
 Dissertation II
 Seminar: Current Trends in Dance Education and Research
 Professional Portfolio
 Professional Paper
 Professional Internship
 Professional Practicum
 Professional Project
 Contemporary Contexts in Dance

Pedagogical Foundations in Dance
 Workshop in Dance
 Dance Performance
 Methods of Research in Dance

Undergraduate Courses

Contemporary Issues in Dance
 Performing Arts in American Pop Culture (online)
 Form and Meaning in Children's Dance Pedagogy
 Dance Production
 Dance and Public Practice
 Professional Practicum
 Theories of Teaching
 History of Dance
 Gendered Images in Dance Performance (online)
 World Dance Forms (online)
 Dance and Globalization, Honors

Collin College, Dallas

Dance Appreciation

MENTORSHIP

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|---------------------|---|
| 2015 - Present | Mentor and Supervise between 4-10 Clinical Student Teachers per semester. Responsibilities include at least six on-site school observations in the DFW area and four peer group mentoring seminars on the TWU campus. |
| Fall 2016 - Present | Mentor and Advisor to TWU's Department of Dance chapter of the National Honors Society of Dance Arts (NHSDA). Worked with graduate dance students to establish this chapter in the Fall of 2016. |
| April 2022 | Mentor and Faculty Sponsor for graduate student Tate Navarro's presentation as part of TWU's Student Creative Arts & Research Symposium. |
| Spring 2020 | Mentor two graduate students in their submissions and preparations to present at the National Dance Education Organization (NDEO) Conference, 23-25 October 2020, online. |
| Fall 2017 | Mentor three graduate students in their submissions and preparations to present at the National Dance Education Organization (NDEO) Conference, 10-14 November 2017, San Antonio, TX. |
| Spring 2017 | Mentor an undergraduate student preparing a presentation on math and dance education in the elementary classroom at the Texas Alliance of Black School Educators (TABSE) conference. |

ACADEMIC INVITED TALKS

Guest Lecturer, “Dance Choreography: Trauma-Informed Practices for Justice-Informed Youth.” Ohio University, Department of Dance, Undergraduate Technique and Choreography Course, 19 April 2024.

Guest Lecturer, “Research Talk: Dance Learning as an Intervention for Social and Emotional Health.” Ohio University, Department of Dance, Graduate Arts Administration Course, 19 April 2024.

Faculty Research Highlight Speaker, “Dance Learning as an Intervention for Justice-Involved Youth.” TWU Board of Regents Meeting, August 2023.

Guest Panelist, “Quality Enhancement Plan: Thought Leadership in Research and Teaching.” Texas Woman’s University Fall Faculty Luncheon, 22 August 2022.

Guest Speaker, University of Colorado College of Performing and Visual Arts *Equity in the Arts Summit*. 1 April 2022. online.

Faculty Administration Highlight Speaker, “Increasing Enrollment by Meeting Workforce Demands for the MA in Dance.” TWU Board of Regents Meeting, February 2021.

Guest Lecturer, “Dance Education: Pathways as an Artist Educator.” University of Texas, El Paso, Department of Theatre and Dance, Dance Pedagogy Course. 2020. online.

Guest Lecturer, “Dance Education: Transitioning from Student to Teacher, Job Searches, and Certification.” Ohio University, Department of Dance, Senior Capstone Course. 14 Oct 2019. online.

FUNDED GRANTS

Federal

NEA Arts Education Research Grant	\$35,000	2023 - 2024
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“Dance Learning as an Intervention for the Improvement of Social and Emotional Health for Juveniles in the Denton County Post-Adjudication Courage to Change Program”

Description: Since 2017, Dr. Morgan taught and researched dance pedagogy at the Juvenile Probation and Post-Adjudication Correctional Facility in Denton, Texas. This research, investigating dancemaking as the development of choice-making skills, interpersonal skills, and social-emotional health, is in partnership with the Denton County Juvenile Probation Department and is currently funded by an NEA Arts Education Research Grant. This research—a combination of ethnography, teacher self-study, and student interviews—will be compiled and written for submission to journals on dance education and juvenile justice and conferences. This research contributes to national and international dialogue about ways in which the arts can play a role in rehabilitation, reentry, and recovery for those in correctional facilities.

State

Texas Educators Agency (TEA) Grow Your Own (GYO)	\$110,000	2020
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Description: Dr. Morgan served as Key Personnel on this highly competitive grant that was awarded to only four universities in Texas for the 2020-21 academic year. This grant supported five candidates from TWU's Educator Preparation Program with stipends and a customized year-long program of 90 hours of immersive field experience in the fall semester and an entire semester of clinical student teaching in the spring. This program was designed to meet rural community needs for recruiting and retaining teacher candidates for the following Texas independent school districts: Era ISD, Gainsville ISD, and Valley View ISD.

Texas Woman's University

SOAD Faculty Scholarship Enhancement Grant	\$500	2023
SOAD Faculty Scholarship Enhancement Grant	\$500	2022
SOAD Faculty Scholarship Enhancement Grant	\$500	2021
SOAD Faculty Scholarship Enhancement Grant	\$500	2020
TWU Creative Arts and Humanities Grant	\$5,000	2019
Funded Dance Education Research at the Denton County Juvenile Detention Center		
SOAD Interdisciplinary Collaboration Initiative Grant	\$1,500	2019
Funded Collaboration with Dr. Noah Lelek (Theatre) to create the devised work " <i>Architecture of Loss</i> "		
SOAD Faculty Scholarship Enhancement Grant	\$500	2019
SOAD Faculty Scholarship Enhancement Grant	\$500	2018
SOAD Faculty Scholarship Enhancement Grant	\$500	2017
SOAD Interdisciplinary Collaboration Initiative Grant	\$1,500	2017
Funded Collaboration with Dr. Noah Lelek (Theatre) to create the devised work " <i>I am...</i> "		
Faculty Development Grant	\$3,575	2016
Funded professional development training at Anne Green Gilbert's two-week <i>Summer Dance Institute for Teachers</i>		

PENDING GRANTS**Federal**

U.S. Department of Education	\$990,000	2024
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"Project R.I.S.E. Program: Resilience, Inspiration, Success and Empowerment"

Description: This grant application proposes a supportive, structured, and inclusive pathway for previously gang-involved youth at Texas Woman's University. The program is defined in three stages: 1) recruitment, 2) retention, and 3) transitioning from student

to professional. The design of this program is built on evidence-based practices of a Positive Youth Development (PYD) approach, which focuses on building upon individual and collective agency in students, asset-based practice, and holistic services that recognize the complexities of academics with well-being. Using PYD as a guide, the program leverages research demonstrating the positive impact of holistic support systems, trauma-informed care, and culturally responsive services in increasing the educational attainment of at-risk youth. The program's goals align with research showing that comprehensive support—covering academic, emotional, and financial barriers—significantly improves college enrollment and retention rates for underserved populations, making the design well-grounded in established best practices.

MEDIA COVERAGE

International

Kopač, Andreja. "Ples ima moč, da obide različne oblike nadzora." (Translation: Dance has the power to bypass various forms of control) *Delo (Slovenian Newspaper)*, 19 July 2024. Online. <https://www.delo.si/kultura/oder/ples-ima-moc-da-obide-razlicne-oblike-nadzora>

National

Iyengar, Sunil. "Measure For Measure: Sending Off 2024 – A bumper year for Cross-Agency Collaborations through the Arts." *National Endowment for the Arts Blog*, 5 December 2024. Online. <https://www.arts.gov/stories/blog/2024/sending-2024-bumper-year-cross-agency-collaborations-through-arts>

Le, Ai-Vi. "TWU Professor Helps Community Through Dance Program." *North Texas Daily*, 9 July 2023. Online. https://www.imorgandance.com/files/ugd/4331a2_fe9d549798254bd2950d770ab23beec4.pdf

Pyke, David. "It feels like freedom." *TWU Alumni and Division News*, 13 June 2023. <https://twu.edu/dance/division-and-alumni-news/it-feels-like-freedom/>

Breeding, Lucinda. "TWU Theater Invents Play to Dive Deep into 'Loss.'" *Denton Record Chronicle*, 20 November 2019. https://dentonrc.com/entertainment/denton_time/twu-theater-invents-play-to-dive-deep-into-loss/article_72fee243-4b70-50c7-89ff-67b33affbd93.html.

Caldwell, Rachel. "Empowering Students with Dance at a Juvenile Detention Center." *Dance Teacher Magazine*, 26 April 2019. <https://www.dance-teacher.com/empowering-students-with-dance-at-a-juvenile-detention-center-2634155474.html>.

Keys, Houston. "Two North Texas Artists Fuse Art and Technology with Kinect." *Microsoft Company View Newsletter*, 8 June 2012: 1-51. Print.

PUBLICATIONS

Refereed Book Chapters

“Classroom as Laboratory: Teacher Self-Study and Dance Education.” *Dance Research Methodologies: Ethics, Orientations, and Practices*. Ed. Rosemary Candelario and Matthew Henley. New York: Routledge, 2023. 243-258. Print.

“Arts Education and Citizenship: A Pedagogical Framework.” *Dance Education and Responsible Citizenship: Promoting Civic Engagement through Effective Dance Pedagogies*. Ed. Karen Schupp. New York: Routledge, 2019. 5-21. Print.

Refereed Journal Articles

“Fine Arts Dance Education Program or Dance/Drill Team? Or Both?: Defining and Creating High School Dance Programming in Relationship to the National Core Arts Standards.” *Dance Education in Practice*, vol 7, no. 2, 2021.

“Arts Education and Citizenship: A Pedagogical Framework.” *Journal of Dance Education*. Featured Article, vol 18, Fall 2018.

“Internetting and Female Undergraduate Dancers: Embodied Cognition, Dance Education, and the Extended Technological Self.” *Journal of Emerging Dance Scholarship: How Dance is Analyzed and Re-Imagined in Diverse Settings*, vol 4, 2016.

<http://www.jedsonline.net/2016-2/how-dance-is-analyzed-and-re-imagined-in-diverse-settings>.

"Empowerment in This Dance? You Love This Dance?: Instructor and Student Together Online." *Pop Culture, Media, and Education*, special issue of the *Journal of Dance Education*, vol. 11, no. 4, 2011, pp. 119-123.

CONFERENCE PRESENTATIONS

International

“Social and Emotional Health and Dancemaking for Youth in Detention: Identity, Expression, and Intelligence.” Dance and the Child International (daCi) Conference, July 7 - 12, 2024, Ljubljana, Slovenia.

“Teaching and Dancemaking with Students Living in a County Detention Center.” The International Conference on Education and New Developments (END), 13-16 May 2019, Athens, Greece.

“Developing and Publishing a Multimedia World Dance Forms Educational Resource for Students and Teachers at Differing Educational Levels.” Panel presented at the World Dance Alliance (WDA) Conference, 8-13 July 2018, Adelaide, Australia.

“Arts Education and Cultural Understanding: A Pedagogical Framework.” Presented at the International Conference on Education and New Developments (END), 24-26 June 2017, Lisbon, Portugal.

“New Aesthetics of Skin: Touch, Closeness, and Connectedness via an Extended Technological Internet Corporeality.” Presented at the Aesthetics, Ethics, and Biopolitics of the Posthuman Conference, Aarhus Institute of Advanced Studies (AIAS), 10-11 December 2015, Aarhus University, Denmark.

National

“Engaging the Arts Across the Juvenile Justice System.” Office of Juvenile Justice and Delinquency Prevention (OJJDP) Conference, November 18 - 21, 2024, Washington DC.

“Social and Emotional Health and Dancemaking for Youth in Detention.” National Dance Education Organization (NDEO) Conference, September 29 - October 1, 2023, Denver, CO.

“Revising Dance History Pedagogy and Curriculum at the College and High School Level: Including Diverse Histories, Communities, and Voices to Broaden Students' Understanding and Awareness.” National Dance Education Organization (NDEO) Conference, 23-25 October 2020, online.

“Teaching at a Youth Correctional Facility: Compassion, Empathy, and Community through Dancemaking.” National Dance Education Organization (NDEO) Conference, 23-25 October 2020, online.

“Dance 2050: Changed Contexts, Media, and Mentoring in Choreography.” Presented and co-led a collaborative workshop as co-leader/organizer for *Dance 2050*, a national think tank on the subject of Dance in Higher Education. National Dance Education Organization (NDEO) Conference, 23-27 October 2019, Miami, FL.

“Dance 2050: Artistic Practices and Technology.” Presented at the National Dance Education Organization (NDEO) Conference, 23-27 October 2019, Miami, FL.

“Teaching and Dancemaking with Students Living in a County Detention Center.” World Dance Alliance-Americas (WDA-A) General Assembly Conference, 13-17 February 2019, University of Texas at El Paso, El Paso, TX.

“Teaching and Dancemaking with Students Living in a County Detention Center.” Presented at the National Dance Education Organization (NDEO) Conference, 4-8 October 2018, La Jolla, CA.

“Dance 2050: Expanding Reach and Service.” Presented and co-led a collaborative workshop as co-leader/organizer for *Dance 2050*, a national think tank on the subject of Dance in Higher Education. National Dance Education Organization (NDEO) Conference, 4-8 October 2018, La Jolla, CA.

“Drill Team and Dance Education in Texas.” Panel presented at the National Dance Education Organization (NDEO) Conference, 10-14 November 2017, San Antonio, Texas.

“Mindfulness and Dance Education: Encouraging Kind Citizenship.” Presented at the National Dance Education Organization (NDEO) Conference, 6-11 October 2016, Washington D.C.

"Innovations in Dance Education: Moving Our Students in Online Learning." Presented at the National Dance Education Organization (NDEO) Conference. 7-11 October 2015, Tempe, AZ.

"Social Media, Dance Education, and the Extended Technological Body." Presented at the National Dance Education Organization (NDEO) Conference. 7-11 October 2015, Tempe, AZ.

"Women's Online Dancing Bodies: Empowerment, Pop Culture, and Online Education." Presented at the Pop Culture Association and the American Culture Association's (PCA/ACA) National Conference, 11-14 April 2012, Boston, MA.

CREATIVE WORKS AND COLLABORATIONS

Refereed

Architecture of Loss, constructed a devised dance and theater work exploring the concept of loss as gathered from student and community interviews in collaboration with Dr. Noah Lelek.

November 2019: TWU Department of Theatre, Denton, Texas.

Spring 2020: Tour to various DFW hospitals/hospice centers - canceled due to Covid-19.

Cabaret, choreographed Texas Woman's University's Theatre Department's musical production.

April 11, 12, and 13, 2019: TWU Department of Theatre, Denton, Texas.

Grounded Orbit, led dance and music collaboration with community senior dancers, an international composer, and musicians. Composer: Sungji Hong, Pianist: Anatolia Ioannides, Flutist: Elizabeth McNutt. This work, in conjunction with and in response to Fort Worth's Modern Art Museum and the Laurie Simmons exhibition, created a meditative landscape exploring moments of women's resistance, folding and unfolding, brokenness, invisibility, and reawakening.

January 2019: *Sounds Modern - Broken Dolls*, Modern Art Museum, Fort Worth, TX.

I Am..., constructed a dance/theater devised work exploring the concepts of identity, place, and belonging of Denton community members and TWU dance and theater students. This work weaved stories and movement of participants to create an evening-length performance funded by a TWU School of the Arts grant and performed as part of the ArtsWalk at TWU.

April 2018: *ArtsWalk*. TWU, Denton, TX.

TranceFantasies, solo choreographed and performed in collaboration with Microsoft Kinect Xbox Controllers, computer synthesis, and flutist. Dr. Jason Fick (composer) and Dr. Kimary Fick (flutist).

September 2015: *International Computer Music Conference*, Center for Experimental Music and Intermedia, University of North Texas, Denton, TX.

February 2013: *The Society for Electro-Acoustic Music in the United States (SEAMUS)* National Conference, Georgia Southern University, Savannah, GA.

Cornered, performed a structured improvisation with Microsoft's Kinect Xbox controller and live video feed. Sound score and computer programming by Dr. Jason Fick.

October 2012: *Soundcrawl: new sound and multimedia festival and conference*

May 2012: University of North Texas *Center for Experimental Music and Intermedia*, Denton, TX.

March 2012: University of North Texas *Gallery on the Square*, Denton, TX.

Non-Refereed

2023 *Something Rotten*

Choreographed Theatre Denton's musical production of *Something Rotten*. Campus Theatre, Denton, Texas (March 31 - April 16)

2022 *Beauty and the Beast*

Choreographed Theatre Denton's musical production of *Beauty and the Beast*. Campus Theatre, Denton, Texas (December 7 - 8)

2013 *In The Round*

Solo performed in collaboration with three Microsoft Kinect Xbox controllers, computer synthesis, flutist, and blue flower petals. University of North Texas *Center for Experimental Music and Intermedia* (April 13).

2012 *Swimming*

Solo choreographed and performed for still camera and a house crowded with antiques. This study of character and place was presented via an internet gallery in collaboration with photographer Brent Hirak (June 12).

2011 *Strands*

Collaborative project with a poet and visual artist. This cross-country process, composed of three multigenerational artists, created strands of collaboration via mailed packages meant to inspire, provoke, and reorient. Presented via art gallery, Santa Barbara, CA (April 20).

2009 *Setting the Scene #1*

Choreographed performance art exploring settings of public interaction. This work for nine dancers/actors in gallery settings and other public spaces. *Ultra Extra Arts Mix*, Denton, Texas (March 9)

2009 *If two are standing*

Choreographed dance film for two dancers. A collaboration with video artist Bethany Nelson and electronic sound designer Jason Fick combined film, sound, and dance and presented on the walls of a gallery, a sculpture made of rock, and other textured locations. Presented at the Spectrum Concert at the University of North Texas, Denton, Texas (March 9), and Texas Woman's University's 208 Dance Concert (April 9).

2008 *Standing*

Duet choreographed combined electronic music and dance, performed on a set of concrete blocks surrounded by lit candles. Dancer: Lily Sloan, Sound Design: Jason Fick. *Ultra Extra Arts Mix*, Denton, Texas (3/08).

2007 *Woven Sorrow*

Performed a structured improvisation in collaboration with choreographer/videographer Christine Loizeaux, presented at the Santa Barbara Dance Alliance *New Works Concert*, Center Stage Theater, Santa Barbara, California (January 7) and at Texas Woman's University *208 Dance Concert* projected on the side of a building (May 8).

DOCTORAL AND MASTERS COMMITTEE WORK

Doctoral Dissertations

Committee Chair

Arbaugh, Gwen. *East Asian Dance Forms in Hawaii*. (in process)

Coward-Gilmore, Antoinette. *Black Feminist Dance Epistemology*. (in process)

Jonas, Nathalie. *Theories of Mourning in Dance Performance*. (in process)

Lowden, Georgette. *Community Dance Practices*. (in process)

Lyons, Meredith. *Higher Education in Dance in the Caribbean*. (in process)

Morgan, Emily. *Community-Based Dance Pedagogy*. (in process)

Committee Member

Austin, Brenda. *Dancing the [De]legitimization of China's Revolutionary Legacy*. (in process)

Davis, Emma. *The Experience of Dance in Building Community for Social Change*. (in process)

Gadlin, Kim. *Employability Practices: A Multiple Case Study of Tertiary Dance Departments*. (in process)

Hahn, Jeremy. *Eco-Feminist Queering of Dance Pedagogy*. (in process)

Jordan, Enya-Kalia. *Ebonic Bodies in Motion: Discerning the Metaphysical Emergence of African American Vernacular Embodiment: A Practice-Based Research Study Utilizing a Decolonial Activist Methodology*. (in process)

Lanuza, Celeste. *Experiences of Latina Dancers and Choreographers Working in Stage, Television, and Film: A Study Using Qualitative Interviewing and Choreographic Analysis*. (in process)

Perkins, Heather. *The Impact of Dance Education on Girls of Color*. University of Houston. (in process)

Stephenson, Monica. *Lived Experiences of Black Educators in Dance and the Construction of Credibility*. (in process)

Ayi, Beatrice. *Challenges to Teaching Traditional Ghanaian Dance Forms in Non-Traditional Academic Contexts in Accra, Ghana: Policy, Training and Implementation*. (2017)

Victorian, Roxi. *Black Girl Joy and Dance*. (in process)

Master's Theses

Committee Chair

Danielle, Anitra. *Mindfulness and Improvisational Dance Practices for Contemporary Dance in a Studio Setting*. (in process)

Moore, Marla. *Advocacy for Dance/Drill Team Directors: An Inquiry of Texas Public High School Dance/Drill Team Director Stipends*. (in process)

Phillips, Melanie. *Practices and Approaches for Building Interpersonal Relationships Within High School Dance Teams*. (in process)

Scalici, Mary Margaret. *Image-Based Conditioning for Young Dancers*. (in process)

Stanton, Regan. *Dance Teacher Perceptions of How Dance Programs are Valued in Relation to District, Local, and State Funding in Texas*. (in process)

Stepanian, Rebekah. *Dance Studio Management: A Study of Management Practices and Perspectives*. (in process)

Collins, Rae. *Dance is Second Nature: Movement for Movements – Dance Activism for Transformation, Environmental, and Eco-Dance Affects*. (2022)

Hachtel, Monica. *Dance Activities to Support Mental Health in Adolescents in a High School Setting*. (2022)

Kirk, Bridget. *I Don't Dance: A Professional Development Workshop for K-12 Educators*. (2022)

Medrano, Dulce. *I See You: Dance as a Behavioral Intervention for Middle School Students*. (2022)

Patikas, Brittney. *A Choreographic Unit Teaching Relationship Skills for Middle Schoolers*. (2022)

Victorian, Roxi. *"F.U.B.U. Dances:" Three Black Women Choreographers and Their Lived Experiences of Dance and Activism*. (2022)

Weinman, Kristina. *Creating Peak Experiences: Contemporary Dance Holistic Teaching Practices for Use in a Dance Studio Setting*. (2022)

Chenard, Charque. *Student Professionalism in the Middle School Dance Classroom*. (2020)

- Crockett, Hope. *Teacher Practices for the High School Dance Classroom to Promote the Development of Self-Directed Learners*. (2020)
- Hart, Molly. *Explore, Create, Move: A Choreography Unit for the Use of Collaborative Dance Making Strategies in a High School Dance Class*. (2020)
- Olivares, Jaqueline. *Perceptions of Teacher Stress and Burnout in Relation to Perceived Individual Teaching Stress*. (2020)
- Schaefer, Emily. *Developing an Intermediate Level Tap Curriculum for 10-14 year-old Students with a Community Dance Perspective*. (2020)
- Toland, Alyssa. *Jazz Dance Somatic Teaching Practices for Use in a Studio Setting with Teen Dancers*. (2020)
- Wachsman, Brittany. *Enhancing Teaching Strategies in Conscious Discipline for Early Childhood Students with Autism Spectrum Disorder from a Creative Movement Perspective*. (2020)
- White, Neosha. *Coaching Strategies for Directing the High School Drill Team: Developing Performance Presence and Dynamic Movement Qualities*. (2020)
- Kennedy, Tracey. *Masters of Arts in Teaching: Professional Portfolio and Presentation*. (2017)
- Dutton, Emma. *Masters of Arts in Teaching: Professional Portfolio and Presentation*. (2016)

Committee Member

- Drexler-Richardson, Candiss. *Creating a Summative Grading Rubric and Feedback Form to Promote Progression in Dance at the Middle School Level*. (2022).
- Hogan, Kristianna. *Spatial Design Strategies for Competitive High School and Collegiate Dance Team Routines*. (2022)
- Teague, Yasmine. *Dance as a Therapeutic Intervention for Those Managing Multiple Sclerosis and Neurological Disorders*. (2022).
- Hayward, Lindsay. *Re-Staging of Petrichor: A Play*. (2020)
- Miller, Danielle. *Considerations for After-School Dance Programming in Minority Communities*. (2020)
- Wyatt, Ashton. *Investigating the Signature Attributes of Dance Lighting: Lucy Carter, Beverly Emmons, and Jennifer Tipton*. (2020)
- Seeley, Holly. *Teaching Dance Online*. (2018)

HONORS AND AWARDS

Professional Development and Incentive for External Funding \$1,000		2024
College of Arts and Sciences Research Fellows Award with course release		2023
Outstanding 2022 - 2023 Faculty University Supervisor		2023
College of Arts and Sciences Research Fellows Award with course release		2022
Nominated for a Board of Director position for the National Dance Education Organization (NDEO)		2018
Nominated by graduate students for the Distinguished Graduate Faculty Award of Excellence		2018
Nominated by graduate students for the Distinguished Graduate Faculty Award		2017
Nominated by students for the Faculty/Staff Advisor of the Year Redbud Award		2016
Kaye Stripling Scholarship	\$1,000	2014
Vivian Liddell Scholarship	\$1,000	2014
Dance Department "Golden Wrench" Award		2014
Dance Department Excellence in Teaching Award		2012
Nominated for Graduate Council Representative		2012
Virginia Chandler Dykes Leadership Award	\$2,500	2010

PROFESSIONAL SERVICE

International

Guest Editor for the <i>International Journal on Emerging Dance Research</i>		2020 to 2023
Board Member and UNESCO Liaison, World Dance Alliance-Americas (WDA-A)		2018 - 2023
Chaired multiple sessions for the World Dance Alliance (WDA) online conference		April 2021
Chaired two sessions at <i>The International Conference on Education and New Developments (END)</i> , Athens, Greece		May 2019
Chaired a session at <i>The International Conference on Education and New Developments (END)</i> , Lisbon, Portugal		June 2017

National

External Reviewer for Tenure and Promotion Professor of Dance for Brigham Young University		Nov 2024
Conducted a full-day in-serve workshop for Carrollton-Farmer's Branch Independent School District (CFBISD) Dance and Theatre Educators		August 2023
Delivered an online Professional Development Workshop for Denton Independent School District (DISD) Dance Educators		August 2020
Chaired multiple sessions for the National Dance Education Organization (NDEO) online conference		October 2020

Moderator for the Higher Education Special Interest Group (SIG) Virtual Meeting for The National Dance Education Organization (NDEO) on the topic of <i>Dance Departments in Higher Education and Covid-19</i>	April 2020
Planning Committee Member, <i>Dance 2050: A Think Tank on Dance in Higher Education</i>	2017-2019
Blind reviewer for the National Dance Education (NDEO) conference proposals	2017
Blind reviewer for the <i>Journal of Dance Education</i> Wendy Oliver, editor	2015 - 2016
Blind reviewer for <i>Research in Dance Education Journal</i> Dr. Doug Risner, editor	2016

Regional

External Reviewer for Tenure and Promotion Professor of Dance for Stephen F. Austin State University	October 2024
Member of the Academic Program Review Team for Texas State's Department of Theatre and Dance	February 2024

Administrative, Texas Woman's University

University Provost Hiring Committee Member	Spring 2024
TWU Faculty Senate - Faculty Senator	2024 - present
Faculty Senate Sub-Committee Member: Budget and Planning	2024 - present
Faculty Senate Sub-Committee: Elections Committee Member	2024 - present
Maintaining Motherhood in Academia Member	2023 - present
Chair of The Council on Educator Preparation (CEP)	2022 - 2024
TWU's Committee on Strategic Enrollment Planning (SEP) Member	2022
Research Support Committee (RSC) Member	2021 to 2022
Member of the Student Teacher/Intern T-TESS Focus Group for TWU's Educator Preparation Program	2020
Subcommittee of CEP - Field Experiences and Clinical Practices Member	2018 to 2022
Councilmember for Educator Preparation (CEP)	2017 - present
Minors on Campus Task Force Member	2017 to 2019
Authentic Assessment Collective Member	2017-2019
Library Advisory Committee Member	2016-2018
Honors Council Member for TWU's Honors College	2015-2017

College of Arts and Sciences, Texas Woman's University

College of Arts and Sciences Strategic Planning Committee Member	2024-Present
University Promotion and Tenure Committee Member	2024 - 2028
Faculty Mentor to New College of Arts and Sciences Professor	2023 - 2024

Chair and creator of the SOAD Educator Preparation Committee	2018 to 2023
Division of Visual Arts Hiring Committee Member	2022
Diversity Task Force and Sub-committee Member on Faculty Recruitment and Retention	2020
Diversity Task Force and Sub-committee Member on Diversity in Hiring Processes	2017 to 2019
Global Connections Committee Member	2015-2019
ArtsWalk Performance and Committee Member	2017 Fall

Dance Division, Texas Woman's University

Community Dance Initiative Committee Member	2024
Curriculum Committee Member	2024
Division of Dance Hiring Committee Member	2023
Division of Visual Arts Hiring Committee Member	2022
Chair of the Division of Dance Hiring Committee	2020-21
Dept. of Dance Hiring Committee Member	2019-20
Dept. of Dance Hiring Committee Member	2017-18
Undergraduate 1st Semester Review Committee Member	2016-17
Dept. of Dance Mission and Vision Committee Member	2015-17
Academic Instructional Improvement Committee Member	2015 to 2018
Director and Manager for the TWU Community Dance Center Promote and connect the TWU Community Dance Center with the community, area public schools, and city officials.	2015 to 2020
Connect and build relationships with leaders of Denton's <i>Artist Enclave</i> and the <i>Denton Black Film Festival</i> to create and promote interdisciplinary partnerships and performances between the Dept. of Dance and these community groups/initiatives.	2015 to 2018
Mentored Dance Graduate Teaching Assistants (GTA) in areas of online curriculum development, assignment creation, and professional instructor/student interaction, and liaised between GTAs and the Dance Department faculty.	2012-14
Ph.D. Student Representative on the Dance Department's Hiring Committee	2012
Designed and implemented Global Perspectives Assessments for the Dept. of Dance Performing Arts and American Popular Culture online class.	2012

Denton, Texas Community

Denton Kiwanis Club Member	2023 to 2024
HEART Award Committee Member - Greater Denton Arts Council	Sept. 2023
Sponsored and housed a Haitian Asylum Seeker via the organization <i>Standing Up for Racial Justice</i> (SURJ) to welcome her to the USA, and facilitate her removal from a Federal prison/detention center.	2019 - 2020

- Coordinator and Volunteer Recruiter for *Our Whole Lives* (OWL), a sex and sexuality curriculum for grades K-12. This program is an outreach program in service to all families in Denton, Texas sponsored by the Unitarian Universalist Fellowship of Denton. 2015-2019
- Created and led Texas's first chapter of Navigators USA, an all-inclusive scouting group for children, regardless of sexual orientation, religious background, or gender. 2012 to 2015
- Taught dance and acting to children for the Denton Community Theatre's Theatre School. Invited graduate students from Texas Woman's University Dept. of Dance to observe and assist in helping students learn methods for classroom management and lesson planning. 2013 Fall

PROFESSIONAL DEVELOPMENT

Attended *The 2023 Association for Advancing Quality in Educator Preparation (AAQEP) Quality Assurance Symposium*, February 22 - 23, 2023, Indianapolis, IN. Invited and funded by TWU's College of Professional Education.

Attended *The National Conference on Race and Ethnicity in Higher Education (NCORE)*, May 31 - June 4, 2022, Portland, OR. Funded by the College of Arts and Sciences Faculty Fellows Program.

Selected to participate in the Branch Alliance for Educator Diversity (BranchEd) *Spring Summit: Critical Reflection for Equity-Oriented Practice*, April 4 - 6, 2022. Funded by Branch Alliance, a professional services organization and collective for university faculty leaders dedicated to strengthening educator preparation at Minority Serving Institutions.

Joined *Building Anti-Racist White Educators* (BARWE), 2021 to present.

Selected to be part of the Hanover Grant Academy (HGA), 2020 - 2021.

Attended the *Embodied Arts Training* (EAT) with Nature Moves, June 2020, online.

Attended the *Dance Education Laboratory* (DEL, 92nd Street Y, NYC) Workshop, February 2020, University of California, Santa Barbara, CA.

Attended the Anne Green Gilbert, two-week *Summer Dance Institute for Teachers*, Creative Dance Center, Summer 2017, Seattle, WA.

Attended *The Dwight Brown Leadership Experience* weeklong intensive leadership training on ways to lead and organize programs and groups that connect institutions, programs, and social justice issues. Fall 2013, Denton, TX.

PROFESSIONAL MEMBERSHIPS

Dance and the Child International (daCi)
 National Dance Education Organization (NDEO)
 Texas Dance Educators Association (TDEA)
 World Dance Alliance (WDA)