

CURRICULUM VITAE

DR. ILANA MORGAN

July 2020

Education

Ph.D.	2015	Dance	Texas Woman's University
M.A.	2009	Dance	Texas Woman's University
B.F.A.	2000	Dance	Ohio University

Professional Certification

Texas State Teaching Certification: Dance 6-12th grade

Employment

2015 - Present	Assistant Professor of Dance Department of Dance Texas Woman's University
2013 - 2014	Associate Faculty Dance Department Collin College, Plano, Texas
2008 - 2013	Graduate Teaching Assistant/Teacher of Record Department of Dance Texas Woman's University
2006 - 2007	Teaching Assistant Department of Theater and Dance University of California, Santa Barbara
2000 - 2007	Resident Dance Artist and Educator, K-12th grade Children's Creative Project Santa Barbara and Carpinteria Unified School Districts
2002	Field Researcher National Dance Education Organization (NDEO)

Academic Leadership

2017- Present	Coordinator M.A. in Dance Program M.A. in Dance with a Concentration in Education Program Department of Dance Texas Woman's University
2015 - Present	Coordinator B.A. in Dance with Education Minor/Teaching Certification Program Department of Dance Texas Woman's University

TEACHING

Courses Taught at TWU

Graduate Courses

DNCE 6983	Dissertation I
DNCE 6113	Seminar: Current Trends in Dance Education and Research
DNCE 5981	Professional Portfolio
DNCE 5973	Professional Paper
EDUC 5936	Professional Internship
DNCE 5913	Professional Project
EDUC 5926	Professional Practicum
DNCE 5433	Contemporary Contexts in Dance
DNCE 5233	Workshop in Dance
DNCE 5101	Dance Performance
DNCE 5023	Academic Writing and Research

Undergraduate Courses

DNCE 4393	Contemporary Issues in Dance
DNCE 4383	Performing Arts in American Pop Culture (online)
DNCE 4243	Form and Meaning in Children's Dance
DNCE 4133	Dance Production
DNCE 4123	Dance and Public Practice
EDUC 4006	Professional Practicum
DNCE 3813	Theories of Teaching
DNCE 3393	History of Dance
DNCE 3383	Gendered Images in Dance Performance (online)
DNCE 3143	World Dance Forms (online)
DNCE 2143	Dance and Globalization, Honors

Mentoring

- Each Semester Mentor and Supervise on average 5.5 Clinical Student Teachers at the Graduate and Undergraduate level per semester. Mentoring and Supervisory responsibilities include at least four on-site school observations in the DFW area and four peer group mentoring seminars on the TWU campus.
- Fall 2016 - Present Mentor and Advisor to TWU's Department of Dance chapter of National Honors Society of Dance Arts (NHSDA). Worked with graduate dance students to establish this chapter in Fall 2016.
- Spring 2020 Mentored two graduate students in their submission and preparation to present at the National Dance Education Organization (NDEO) Conference, October 2020, online.
- Fall 2017 Mentored three graduate students in their submission and preparation to present at the National Dance Education Organization (NDEO) Conference, 10-14 November 2017, San Antonio, TX.
- Spring 2017 Mentored an undergraduate dance student in her preparation to present on the topic of math and dance education in the elementary classroom at the Texas Alliance of Black School Educators (TABSE) conference.

Doctoral Dissertation Committees

Committee Chair

Gadlin, Kim. *Employability Practices: A Multiple Case Study of Tertiary Dance Departments*. (in process)

Committee Member

Ayi, Beatrice. *Challenges Challenges to Teaching Traditional Ghanaian Dance Forms in Non-Traditional Academic Contexts in Accra, Ghana: Policy, Training and Implementation*. (2017)

Morgan, Emily. *Community-based Dance Pedagogy*. (in process)

Perkins, Heather. *The Impact of Dance Education on Girls of Color*. University of Houston. (in process)

Master's Professional Portfolio/Papers

Committee Chair

Chenard, Charque. *Student Professionalism in the Middle School Dance Classroom*. (2020)

Crockett, Hope. *Teacher Practices for the High School Dance Classroom to Promote the Development of Self-Directed Learners*. (in process)

Dutton, Emma. *Masters of Arts in Teaching: Professional Portfolio and Presentation*. (2016)

Hart, Molly. *Explore, Create, Move: A Choreography Unit for the Use of Collaborative Dance Making Strategies in a High School Dance Class*. (2020)

Kennedy, Tracey. *Masters of Arts in Teaching: Professional Portfolio and Presentation*. (2017)

Olivares, Jaqueline. *Perceptions of Teacher Stress and Burnout in Relation to Perceived Individual Teaching Stress*. (2020)

Patikas, Brittney. *A Choreographic Unit Teaching Relationship Skills for Middle Schoolers*. (in process)

Toland, Alyssa. *Jazz Dance Somatic Teaching Practices for Use in a Studio Setting with Teen Dancers*. (2020)

Wachsman, Brittany. *Enhancing Teaching Strategies in Conscious Discipline for Early Childhood Students with Autism Spectrum Disorder from a Creative Movement Perspective*. (2020)

White, Neosha. *Coaching Strategies for Directing the High School Drill Team: Developing Performance Presence and Dynamic Movement Qualities*. (2020)

Committee Member

Hayward, Lindsay. *Re-Staging of Petrichor: A Play*. (in process)

Miller, Danielle. *Considerations for After-School Dance Programming in Minority Communities*. (2020)

Seeley, Holly. *Teaching Dance Online*. (2018)

Wyatt, Ashton. *Investigating the Signature Attributes of Dance Lighting: Lucy Carter, Beverly Emmons, and Jennifer Tipton*. (2020)

BIBLIOGRAPHY

Breeding, Lucinda. "TWU Theater Invents Play to Dive Deep into 'Loss.'" *Denton Record Chronicle*, 20 Nov 2019,
https://dentonrc.com/entertainment/denton_time/twu-theater-invents-play-to-dive-deep-into-loss/article_72fee243-4b70-50c7-89ff-67b33affbd93.html.

Caldwell, Rachel. "Empowering Students with Dance at a Juvenile Detention Center." *Dance Teacher Magazine*, 26 April, 2019
<https://www.dance-teacher.com/empowering-students-with-dance-at-a-juvenile-detention-center-2634155474.html>.

Keys, Houston. "Two North Texas Artists Fuse Art and Technology with Kinect." *Microsoft Company View Newsletter*, 8 June 2012: 1-51. Print.

SCHOLARSHIP/CREATIVE ACHIEVEMENTS

Refereed Book Chapters

"Arts Education and Citizenship: A Pedagogical Framework." *Dance Education and Responsible Citizenship: Promoting Civic Engagement through Effective Dance Pedagogies*. Ed. Karen Schupp. New York: Routledge, 2019. 5-21. Print.

Refereed Journal Articles

"Arts Education and Citizenship: A Pedagogical Framework." *Journal of Dance Education*. Featured Article, vol 18, Fall 2018.

"Internetting and Female Undergraduate Dancers: Embodied Cognition, Dance Education, and the Extended Technological Self." *Journal of Emerging Dance Scholarship: How Dance is Analyzed and Re-Imagined in Diverse Settings*, vol 4, 2016.
<http://www.jedsonline.net/2016-2/how-dance-is-analyzed-and-re-imagined-in-diverse-settings/>.

"Empowerment in This Dance? You Love This Dance?: Instructor and Student Together Online." *Pop Culture, Media, and Education*, special issue of the *Journal of Dance Education*, vol. 11, no. 4, 2011, pp. 119-123.

Refereed Creative Achievements

Architecture of Loss, a devised dance and theater work exploring the concept of loss as gathered from student and community interviews in collaboration with Dr. Noah Lelek.

November 2019: TWU Department of Theatre, Denton, Texas.

Spring 2020: Tour to various DFW hospitals/hospice centers - cancelled due to Covid-19.

Grounded Orbit, a dance and music collaboration with two community dancers over the age of 65, an international composer, and musicians. Composer: Sungji Hong, Pianist: Anatolia Ioannides, Flutist: Elizabeth McNutt. This work, in conjunction with and in response to Fort Worth's Modern Art Museum and Laurie Simmons exhibition, creates a meditative landscape exploring moments of women's resistance, folding and unfolding, brokenness, invisibility, and reawakening.

January 2019: *Sounds Modern - Broken Dolls*, Modern Art Museum, Fort Worth, TX.

I Am..., a dance/theater devised work exploring the concepts of identity, place, and belonging of Denton community members and TWU dance and theater students. This work weaves stories and movement of participants to create an evening length performance, was funded by a TWU School of the Arts grant and was performed as part of the ArtsWalk at TWU.

April 2018: *ArtsWalk*. TWU, Denton, TX.

TranceFantasies, solo choreographed and performed in collaboration with Microsoft Kinect Xbox Controllers, computer synthesis, and flutist. Dr. Jason Fick (composer) and Dr. Kimary Fick (flutist).

September 2015: *International Computer Music Conference*, Center for Experimental Music and Intermedia, University of North Texas, Denton, TX.

February 2013: *The Society for Electro-Acoustic Music in the United States (SEAMUS)* National Conference, Georgia Southern University, Savannah, GA.

Cornered, performance and structured improvisation with Microsoft's Kinect Xbox controller and live video feed. Sound score and computer programming by Dr. Jason Fick.

October 2012: *Soundcrawl: new sound and multimedia festival and conference*

May 2012: University of North Texas *Center for Experimental Music and Intermedia*, Denton, TX.

March 2012: University of North Texas *Gallery on the Square*, Denton, TX.

Non-Refereed Creative Achievements

2013 *In The Round*

Solo performed in collaboration with three Microsoft Kinect Xbox controllers, computer synthesis, flutist, and blue flower petals. University of North Texas *Center for Experimental Music and Intermedia* (4/13).

- 2012 *Swimming*
Solo performance and choreography for still camera and a crowded house of antiques. This study of character and place, in collaboration with photographer Brent Hirak, was presented via internet gallery (6/12).
- 2011 *Strands*
Collaborative project with a poet and visual artist. This cross-country process, made up of three multigenerational artists, created strands of collaboration via mailed packages meant to inspire, provoke, and reorient. Presented via art gallery, Santa Barbara, CA.
- 2009 *Setting the Scene #1*
Performance art exploring settings of public interaction. This work for nine dancer/actors was performed in gallery settings and other public spaces. *Ultra Extra Arts Mix* in Denton, Texas (3/09)
- 2009 *If two are standing*
Dance film for two dancers. A Collaboration with video artist Bethany Nelson and electronic sound designer Jason Fick combines film, sound, and dance and was presented on the walls of a gallery, on a sculpture made of rock, and other textured locations. Presented at the Spectrum Concert at the University of North Texas, Denton, Texas (3/09), and Texas Woman's University's 208 Dance Concert (5/09).
- 2008 *Standing*
Duet choreographed and performed on a set of concrete blocks surrounded by lit candles. This collaboration, dancer Lily Sloan and sound designer Jason Fick, combined electronic music and dance. *Ultra Extra Arts Mix*, Denton, Texas (3/08).
- 2007 *Woven Sorrow*
Dance film for solo dancer. Collaboration with choreographer and videographer Christine Loizeaux, presented at the Santa Barbara Dance Alliance *New Works Concert*, Center Stage Theater, Santa Barbara, California (1/07) and at Texas Woman's University *208 Dance Concert* projected on the side of a building (5/08).

Presentations at Professional Meetings

"Revising Dance History Pedagogy and Curriculum at the College and High School Level: Including Diverse Histories, Communities, and Voices to Broaden Students Understanding and Awareness." This panel presentation will be presented at the National Dance Education Organization (NDEO) Conference, October 2020, online.

"Teaching at a Youth Correctional Facility: Compassion, Empathy, and Community through Dancemaking." This research will be presented at the National Dance Education Organization (NDEO) Conference, October 2020, online.

“Dance 2050: Changed Contexts, Media, and Mentoring in Choreography.” Presented and co-led a collaborative workshop as co-leader/organizer for *Dance 2050*, a national think tank on the subject of Dance in Higher Education. National Dance Education Organization (NDEO) Conference, 23-27 October 2019, Miami, FL.

“Dance 2050: Artistic Practices and Technology.” Presented at the National Dance Education Organization (NDEO) Conference, 23-27 October 2019, Miami, FL.

“Teaching and Dancemaking with Students Living in a County Detention Center.” The International Conference on Education, 13-16 May 2019, Athens, Greece.

“Teaching and Dancemaking with Students Living in a County Detention Center.” World Dance Alliance-Americas General Assembly Conference, 13-17 February 2019, University of Texas at El Paso, El Paso, TX.

“Teaching and Dancemaking with Students Living in a County Detention Center.” Presented at the National Dance Education Organization (NDEO) Conference, 4-8 October 2018, La Jolla, CA.

“Dance 2050: Expanding Reach and Service.” Presented and co-led a collaborative workshop as co-leader/organizer for *Dance 2050*, a national think tank on the subject of Dance in Higher Education. National Dance Education Organization (NDEO) Conference, 4-8 October 2018, La Jolla, CA.

“Developing and Publishing a Multimedia World Dance Forms Educational Resource for Students and Teachers at Differing Educational Levels.” Panel presented at the World Dance Alliance Conference, 8-13 July 2018, Adelaide, Australia.

“Drill Team and Dance Education in Texas.” Panel presented at the National Dance Education Organization Conference, 10-14 November 2017, San Antonio, Texas.

“Arts Education and Cultural Understanding: A Pedagogical Framework.” Presented at the International Conference on Education and New Developments, 24-26 June 2017, Lisbon, Portugal.

“Mindfulness and Dance Education: Encouraging Kind Citizenship.” Presented at the National Dance Education Organization Conference, 6-11 October 2016, Washington D.C.

“New Aesthetics of Skin: Touch, Closeness, and Connectedness via an Extended Technological Internet Corporeality.” Presented at the Aesthetics, Ethics, and Biopolitics of the Posthuman Conference, 10-11 December 2015, Aarhus University, Aarhus, Denmark.

“Innovations in Dance Education: Moving Our Students in Online Learning.” Presented at the National Dance Education Organization Conference. 7-11 October 2015, Tempe, AZ.

“Social Media, Dance Education, and the Extended Technological Body.” Presented at the National Dance Education Organization Conference. 7-11 October 2015, Tempe, AZ.

"Women's Online Dancing Bodies: Empowerment, Pop Culture, and Online Education." Presented at the Pop Culture Association and the American Culture Association's National Conference, 11-14 April 2012, Boston, MA.

Scholarly Research in Progress

GRANT AWARDED, RESEARCH in PROCESS:

Pre-Service Teacher Development for Rural Communities: Texas Educators Agency (TEA) Grow Your Own (GYO), Cycle 3 Grant

Ilana Morgan is a member of a multi-departmental research team at TWU that has been awarded a \$176,000 [TEA Grow Your Own \(GYO\) Grant](#) for the 2020-2021 academic year. This grant provides a stipend for TWU teacher candidates who complete a year-long clinical teaching residency with district partners: Era, Gainesville, and Valley View. Results of this research will be shared through journal articles and conference presentations. This research has the capacity to help understand new and sustainable teacher preparation strategies, insights regarding teacher retention, and ways to support diverse applicants for rural locations.

Dance Education and Positive Citizenship: Youth Voices on Dancemaking in a Juvenile Probation and Post-Adjudication Correctional Facility

Over the past 3 years, Ilana Morgan has been teaching and researching dance pedagogy at the [Juvenile Probation and Post-Adjudication Correctional Facility](#) in Denton, Texas. This research, investigating dancemaking as development of choice-making skills, interpersonal skills, and positive citizenship, is in partnership with the Denton County Juvenile Probation Department and is funded by a \$5,000 TWU Arts and Humanities Grant. Currently, this research—a combination of ethnography, teacher self-study, and student and staff interviews—is being compiled and written for submission to journals on dance education and juvenile justice. This research contributes to national and international dialogue about ways in which the arts can play a role in rehabilitation, reentry, and recovery for those in correctional facilities.

SUBMITTED:

Article: Fine Arts Dance Education Program or Dance/Drill Team? Or Both?: Defining and Creating High School Dance Programming in Relationship to the National Core Arts Standards

Submitted to the Dance Education in Practice journal in summer 2020 with co-author, Martheya Nygaard, TWU MFA alum. This research and advocacy work supports high schools by outlining the ways in which a fine arts dance education differs from Drill Team

instruction. This research uses the National Core Arts Standards as a framework to discuss high school dance programming and curriculum choices with the shared goal of reaching and teaching all students.

WRITING IN PROCESS:

Article: Interdisciplinary Devised Training Practices in Theatre and Dance

This article is in partnership with Dr. Noah Lelek (theatre) and explores teaching/training practices for devising dance and theatre work with students in higher education. This article examines the philosophical underpinning of collaborative approaches in the classroom that arise in relationship to concepts of reflexivity, workmaking, and constructivist pedagogy. This article will be submitted to the journal of *Theatre, Dance, and Performance Training* in fall 2020.

Book Proposal: Teacher Self-Study Methodology in Dance Education Research

This book proposal will be submitted to Springer Education Publishing Fall 2020 and proposes a handbook for dance education research methodology in the area of teacher self study and action research.

Grants Awarded

Texas Woman's University, Denton, Texas

Texas Educators Agency (TEA) Grow Your Own (GYO)	\$176,000	2020
TWU Creative Arts and Humanities Grant	\$5,000	2019
SOA Interdisciplinary Collaboration Initiative Grant	\$1,500	2019
SOA Faculty Scholarship Enhancement Grant	\$500	2019
SOA Faculty Scholarship Enhancement Grant	\$500	2018
SOA Faculty Scholarship Enhancement Grant	\$500	2017
SOA Interdisciplinary Collaboration Initiative Grant	\$1,500	2017
Faculty Development Grant	\$3,575	2016

Honors and Awards

Texas Woman's University, Denton, Texas

Nominated by graduate students for the Distinguished Graduate Faculty Award of Excellence		2018
Nominated by graduate students for the Distinguished Graduate Faculty Award		2017
Nominated by students for the Faculty/Staff Advisor of the Year Redbud Award		2016
Kaye Stripling Scholarship	\$1,000	2014
Vivian Liddell Scholarship	\$1,000	2014
Dance Department "Golden Wrench" Award		2014

Dance Department Excellence in Teaching Award		2012
Nominated for Graduate Council Representative		2012
Virginia Chandler Dykes Leadership Award	\$2,500	2010

PROFESSIONAL SERVICE

Service Activities for the Dance Department at Texas Woman's University

- Served on the Dept. of Dance Hiring Committee 2019-20
- Served on the Dept. of Dance Hiring Committee 2017-18
- Undergraduate 1st Semester Review Committee 2016-17
- Dept. of Dance Mission and Vision Committee 2015-17
- Academic Instructional Improvement Committee 2015 to Present
- Direct and manage the TWU Community Dance Center, Coordinators, and Instructors. Promote and connect the TWU Community Dance Center with community, area public schools, and city officials. 2015 to Present
- Connect and build relationships with leaders of Denton's *Artist Enclave* and the *Denton Black Film Festival* to create and promote interdisciplinary partnerships and performances between the Dept. of Dance and these community groups/initiatives. 2015 to Present
- Academic Advising: Duties include advising graduate MAT, MA, and BA Dance students individually and in groups. 2015 to Present
Approximate numbers of students per semester:

Undergraduate Students	25
MAT Students	4
BA Group Advising Meeting	2
Student Teacher Advising Meetings	4
MA Students	8
- Mentored Dance Graduate Teaching Assistants (GTA) in areas of online curriculum development, assignment creation, and professional instructor/student interaction, and liaised between GTAs and the Dance Department faculty. 2012-14
- PhD Student Representative on the Dance Department's Hiring Committee 2012
- Designed and implemented Global Perspectives assessments for the Dept. of Dance Performing Arts and American Popular Culture online class. 2012

Service Activities for the College of Arts and Sciences, Texas Woman's University

- Chair/Creator of the Fine Arts Educator Preparation Committee 2018 to Present
- Diversity Task Force, and sub-committee on Diversity in Hiring Processes 2017 to Present

- Global Connections Committee 2015-2019
- ArtsWalk Performance and Committee 2017 Fall

Service Activities for Texas Woman's University

- Minors on Campus Task Force 2017 to Present
- Council for Educator Preparation (CEP) 2017 to Present
- Subcommittee of CEP - Field Experiences and Clinical Practices 2018 to Present
- Authentic Assessment Collective 2017-2019
- Library Advisory Committee 2016-2018
- Honors Council for the Honors College 2015-2017

Service to the Profession

- Moderator for the Higher Education SIG Virtual Meeting for The National Dance Education Organization on the topic of Dance Departments in Higher Education and Covid-19 April 2020
- Guest Editor for the International Journal on Emerging Dance Research 2020 to Present
- Board Member and UNESCO Liaison, World Dance Alliance (WDA) - Americas 2018 to Present
- Chaired two sessions at The International Conference on Education in Athen, Greece May 2019
- Planning Committee Member, Dance 2050: A Think Tank on Dance in Higher Education 2017-2019
- Chaired a session at the International Conference on Education and New Developments in Lisbon, Portugal June 2017
- Blind reviewer for NDEO's conference proposals 2017
- Blind reviewer for *Journal of Dance Education* 2015 and 2016
 - Wendy Oliver, editor
- Blind reviewer for *Research in Dance Education* journal 2016
 - Dr. Doug Risner, editor

Service to the Denton, Texas Community

- Sponsored and housed a Hatian Asylum Seeker through the organization Standing Up for Racial Justice (SURJ) in order to help welcome her to the USA, and get her out of a Federal prison/detention center. 2019 - 2020
- Coordinator and Volunteer Recruiter for Our Whole Lives (OWL), a sex and sexuality curriculum for grades K-12. This program is an outreach program in service to all families in Denton, Texas sponsored by the Unitarian Universalist Fellowship of Denton. 2015-2019

- Created and led Texas's first chapter of Navigators USA, an all-inclusive scouting group for children, regardless of sexual orientation, religious background, or gender. 2012 to 2015
- Taught dance and acting to children for the Denton Community Theatre's Theatre School. Invited graduate students from Texas Woman's University Dept. of Dance to observe and assist to help students learn methods for classroom management and lesson planning. 2013 Fall

OTHER

Guest Teaching

Guest Lecturer, "Dance Education: Pathways as an Artist Educator." University of Texas, El Paso, Department of Theatre and Dance, Dance Pedagogy Course. Date TBA 2020.

Guest Lecturer, "Dance Education: Transitioning from Student to Teacher, Job Searches, and Certification." Ohio University, Department of Dance, Senior Capstone Course. Oct 14, 2019

Professional Development Activities

- Attended the *Embodied Arts Training* (EAT) with Nature Moves June 2020
- Attended the *Dance Education Laboratory* (DEL) Course at University of California, Santa Barbara February 2020
- Attended the Anne Green Gilbert, two-week, *Summer Dance Institute for Teachers*, Creative Dance Center, Seattle, WA. Summer 2017
- Attended *The Dwight Brown Leadership Experience* weeklong intensive leadership training on ways to lead and organize programs and groups that connect institutions, programs, and social justice issues. Fall 2013

Professional Memberships

National Dance Education Organization (NDEO)
 World Dance Alliance (WDA)
 Texas Dance Educators Association (TDEA)
 Dance and the Child International (daCi)